

No. 14



# BAT MAN

50¢  
A.M.

101



# BATMAN

WITH  
**ROBIN**

THE BOY WHO

SAVES THE DAY

AND

THE

WORLD

OF

JUSTICE

AND

THE

WORLD

OF

JUSTICE

AND

THE

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JUSTICE

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OF

JUSTICE

With the brilliant new color  
and the exciting new  
action, the world of  
Batman and Robin is  
more exciting than ever.  
The new color and the  
exciting action make  
this the best Batman  
comic yet. The new  
color and the exciting  
action make this the  
best Batman comic yet.  
The new color and the  
exciting action make  
this the best Batman  
comic yet. The new  
color and the exciting  
action make this the  
best Batman comic yet.

The  
CASE  
BATMAN  
FAILED  
TO SOLVE  
!!!





The man in the suit is reading the newspaper.



The man in the suit is talking to the woman in the red dress.

The woman in the red dress is talking to the man in the suit.



The woman in the yellow dress is talking to the man in the white shirt.

The man in the white shirt is talking to the woman in the yellow dress.

The woman in the yellow dress is talking to the man in the white shirt.



The woman in the red dress is talking to the man in the suit.

The man in the suit is talking to the woman in the red dress.



The man in the suit is talking to the woman in the red dress.

The woman in the red dress is talking to the man in the suit.

The man in the suit is talking to the woman in the red dress.



The man in the suit is talking to the woman in the red dress.

The woman in the red dress is talking to the man in the suit.

The man in the suit is talking to the woman in the red dress.

The woman in the red dress is talking to the man in the suit.

WELL, I'M NOT  
... I DON'T WANT TO  
... I'M NOT  
... I'M NOT  
... I'M NOT



WELL, I'M NOT  
... I DON'T WANT TO  
... I'M NOT  
... I'M NOT  
... I'M NOT



WELL, I'M NOT  
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... I'M NOT  
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WELL, I'M NOT  
... I DON'T WANT TO  
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Well, with the "Miss Agnes" series "Frank" grows in "the wilderness!"

With your "Miss Agnes" series, you'll find that "Frank" grows in "the wilderness!"

Why are you?



But Miss Agnes is "Miss Agnes" series, you'll find that "Frank" grows in "the wilderness!"

Why are you?

Why?



Well, with the "Miss Agnes" series, you'll find that "Frank" grows in "the wilderness!"

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Why are you?



But Miss Agnes is "Miss Agnes" series, you'll find that "Frank" grows in "the wilderness!"

Why are you?

Why?



"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN

"DON'T WORRY,  
ROBIN. I'LL  
BE WITH YOU  
EVERY STEP  
OF THE WAY."

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."



"IN THE  
MOMENT  
BEFORE  
I MET YOU,  
I WAS  
ALONE."  
BATMAN

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."

"DON'T  
WORRY,  
ROBIN. I'LL  
BE WITH  
YOU  
EVERY  
STEP  
OF  
THE  
WAY."

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."

"AND YOU  
WILL  
BE WITH  
ME  
EVERY  
STEP  
OF  
THE  
WAY."



"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN

"DON'T  
WORRY,  
ROBIN. I'LL  
BE WITH  
YOU  
EVERY  
STEP  
OF  
THE  
WAY."

"WHAT  
NEEDS?  
ROBIN"

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."



"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN

"DON'T  
WORRY,  
ROBIN. I'LL  
BE WITH  
YOU  
EVERY  
STEP  
OF  
THE  
WAY."

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."



"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."

"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN



"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN

"I'M  
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"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN



"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN

"I'M  
NOT  
SURE  
I CAN  
DO  
THIS."

"I'M NOT  
SURE I CAN  
DO THIS."  
ROBIN





AT 10:00 AM, EVERYONE'S HERE!

WOW! THE PLACE IS FULL! WE SHOULD HAVE OPENED EARLIER!

THAT'S THE PROBLEM! WE HAD TO GET THE PLACE READY!

BARBARA! YOUR DANCE CLASS WAS GREAT! I NEED YOUR HELP!



THIS IS THE BEST! THE DANCE CLASS WAS GREAT! BUT THE RESTAURANT IS BUSY! NO MORE SEATINGS! I'M GOING TO HIRE A CHEF! I'LL BE BACK IN 15 MINUTES! I'LL BE BACK!



BARBARA! YOUR DANCE CLASS WAS GREAT! BUT THE RESTAURANT IS BUSY! NO MORE SEATINGS! I'M GOING TO HIRE A CHEF! I'LL BE BACK IN 15 MINUTES! I'LL BE BACK!

WOW! THAT'S A GREAT IDEA! BUT YOU'LL NEED A CHEF! I'LL BE BACK IN 15 MINUTES! I'LL BE BACK!



YOUR DANCE CLASS WAS GREAT! BUT THE RESTAURANT IS BUSY! NO MORE SEATINGS! I'M GOING TO HIRE A CHEF! I'LL BE BACK IN 15 MINUTES! I'LL BE BACK!

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YOUR DANCE CLASS WAS GREAT! BUT THE RESTAURANT IS BUSY! NO MORE SEATINGS! I'M GOING TO HIRE A CHEF! I'LL BE BACK IN 15 MINUTES! I'LL BE BACK!

ALL OF THE  
MAGICAL  
MAGIC  
IS BEING  
USED  
TO  
KEEP  
THE  
MAGIC  
FROM  
LEAKING  
OUT  
OF  
THE  
CITY!

AND IF THE  
MAGIC IS  
USED  
TO  
KEEP  
THE  
MAGIC  
FROM  
LEAKING  
OUT  
OF  
THE  
CITY?

IT'S THE  
MAGIC  
THAT  
IS  
KEEPING  
THE  
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FROM  
LEAKING  
OUT  
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CITY!

AND IF THE  
MAGIC IS  
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CITY?

AND IF THE  
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USED  
TO  
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MAGIC  
FROM  
LEAKING  
OUT  
OF  
THE  
CITY?



**TO THE DEPARTMENT OF JUSTICE AND THE FBI - CONSIDER THIS  
ALICE: THE DEPARTMENT WILL HANDLE THE CHARGE!**



**THE DEPARTMENT  
WILL HANDLE THIS!**

**ALICE, I  
WANT YOU TO  
DO IT FOR  
ME!**

**WELL,  
THANKS,  
BOSS!**



**THE DEPARTMENT  
WILL HANDLE THIS!  
I WANT YOU TO  
DO IT FOR ME!**

**WELL,  
THANKS,  
BOSS!**



**WELL,  
THANKS,  
BOSS!**



**WELL,  
THANKS,  
BOSS!**



**WELL,  
THANKS,  
BOSS!**

**WELL,  
THANKS,  
BOSS!**



**WELL,  
THANKS,  
BOSS!**

**WELL,  
THANKS,  
BOSS!**



**WELL,  
THANKS,  
BOSS!**

**WELL,  
THANKS,  
BOSS!**



**WELL,  
THANKS,  
BOSS!**

**It's over, you've won!**

ROBERT: "YOU'VE WON! YOU'VE WON! YOU'VE WON!"

ALL: "I WAS THINKING YOU'D SAY THAT!"

ROBERT: "WELL, YOU'VE WON THE RACE! BUT YOU'VE WON THE RACE! YOU'VE WON THE RACE!"

ROBERT: "YOU'VE WON THE RACE! YOU'VE WON THE RACE!"

ALL: "YOU'VE WON THE RACE!"

ROBERT: "YOU'VE WON THE RACE!"

ROBERT: "YOU'VE WON THE RACE!"

ALL: "YOU'VE WON THE RACE!"

ROBERT: "YOU'VE WON THE RACE!"

ALL: "YOU'VE WON THE RACE!"

ROBERT: "YOU'VE WON THE RACE!"

ALL: "YOU'VE WON THE RACE!"





THE PLAN IS SIMPLE: WE  
WANT TO KNOW THE  
SECRET OF THE  
MURDER. WE'LL USE  
OUR SUPER-HEAR-  
ING TO LISTEN TO  
EVERYTHING THAT  
SAYS "GODDAMN"  
IN THE CITY.

THE PLAN IS SIMPLE: WE  
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MURDER. WE'LL USE  
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GODDAMN!  
GODDAMN!  
GODDAMN!



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GODDAMN!  
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GODDAMN!



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EVERYTHING THAT  
SAYS "GODDAMN"  
IN THE CITY.

GODDAMN!  
GODDAMN!  
GODDAMN!

# BAT MAN

WITH  
**ROBIN**

THE 1966 ADVENTURE

R

THE 1966 ADVENTURE OF BAT MAN AND ROBIN IS A CLASSIC OF THE TELEVISION AGE. THE SERIES WAS A MAJOR SUCCESS, BRINGING MILLIONS OF VIEWERS TO THE SMALL SCREEN. THE CHARACTERS OF BAT MAN AND ROBIN ARE LOVED BY GENERATIONS, AND THE SHOW IS A MUST-WATCH FOR SUPERHERM ENTHUSIASTS. THE ADVENTURE IS FULL OF ACTION, MYSTERY, AND HEROIC DEEDS. THE CAST IS STUNNING, AND THE PRODUCTION VALUES ARE TOP NOTCH. THE SHOW IS A MUST-WATCH FOR SUPERHERM ENTHUSIASTS.

THE 1966 ADVENTURE  
FOR TELEVISION

PRE



THE MERRY MEN OF THE MOUNTAINS ARE THE ONLY MEN WHO CAN BE TRUSTED TO TAKE CARE OF YOU.

THE MERRY MEN OF THE MOUNTAINS ARE THE ONLY MEN WHO CAN BE TRUSTED TO TAKE CARE OF YOU.





WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.



WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.

IT'S NOT THE BEST, BUT IT'S A GOOD TRY.



IT'S NOT THE BEST, BUT IT'S A GOOD TRY.

WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.



WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.



WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.



WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.



WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.



WELL, I'M NOT SURE I CAN DO THAT. I'M NOT SURE I CAN DO THAT.

MASSIVE THREAT! THE DARK KNIGHTS' SECRET LAUNCH IS OPEN TO UNLEASH THE DARK KNIGHTS' SECRET WEAPON!

THE DARK KNIGHTS ARE USING A SECRET WEAPON TO DESTROY THE CITY! IT'S A MASSIVE THREAT TO THE CITY'S SURVIVAL!



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IT'S A MASSIVE THREAT TO THE CITY'S SURVIVAL!





**With the aid of the...  
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LEAVE THE HOUSE  
BEHIND YOU. YOU'VE  
GOTTEN TO THE  
MOUNTAINS.



WELL, WE  
WANT TO  
KNOW  
WHAT  
YOU  
WANT.

WE'VE  
GOTTEN  
TO THE  
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WE'VE GOTTEN TO THE MOUNTAINS. WE'VE GOTTEN TO THE MOUNTAINS. WE'VE GOTTEN TO THE MOUNTAINS.



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WE'VE  
GOTTEN  
TO THE  
MOUNTAINS.

IN THE END, HE SHOWS THEM WHAT HE'S BEEN THINKING OF AND WANTS THEM TO HELP HIM.

"THEY WON'T BELIEVE ME!" HE SAYS. "I'VE GOT TO SHOW THEM SOMETHING THAT THEY CAN'T ARGUE WITH."

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."



THEY WANT TO GO TO THE TOP OF THE TOWER.

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."



HE SHOWS THEM THE BLUE SUIT AND THE RED JACKET.

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."



APARTS.

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."



A MAN IN A BLUE SUIT, WALKING TOWARDS A WINDOW.

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."

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THEY WANT TO GO TO THE TOP OF THE TOWER.

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."



HE SHOWS THEM THE BLUE SUIT AND THE RED JACKET.

"I'M SORRY, BUT I CAN'T HELP YOU. YOU'VE GOT TO FIND YOUR OWN WAY."





THEY'RE  
MARRIED!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!



WE HAVE TO  
MARRY YOU TO  
THE MAN WHO  
WANTS TO MARRY  
YOU!



WE'RE  
MARRIED!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!



WE'RE  
MARRIED!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!



WE'RE  
MARRIED!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!



WE'RE  
MARRIED!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!



WE'RE  
MARRIED!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!



WE'RE  
MARRIED!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!  
I DON'T WANT  
TO GET MARRIED  
TO YOU!







WALLY: AGAIN, YOU'VE MADE ME FEEL BETTER. THANKS FOR BEING SO KIND TO ME. I'VE NEVER FELT LIKE THIS BEFORE.



WALLY: THANK YOU FOR BEING SO KIND TO ME. I'VE NEVER FELT LIKE THIS BEFORE.

WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.

WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.

WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.

WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.

WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.

WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



WALLY: I'VE NEVER FELT LIKE THIS BEFORE. THANKS FOR BEING SO KIND TO ME.



# BATMAN

## WITH ROBIN



The man in the orange suit...  
is the man who...  
has a prosthetic eye...  
and is known as...  
The Penguin...  
who is the...  
main enemy of Batman...  
and Robin...  
in Gotham City...  
He is a...  
criminal...  
who...  
is...  
the...  
owner...  
of...  
the...  
underground...  
market...  
in...  
Gotham...  
City...  
He...  
is...  
a...  
man...  
of...  
many...  
facets...  
and...  
is...  
one...  
of...  
the...  
most...  
dangerous...  
men...  
in...  
Gotham...  
City...  
He...  
is...  
a...  
man...  
of...  
many...  
facets...  
and...  
is...  
one...  
of...  
the...  
most...  
dangerous...  
men...  
in...  
Gotham...  
City...  
He...  
is...  
a...  
man...  
of...  
many...  
facets...  
and...  
is...  
one...  
of...  
the...  
most...  
dangerous...  
men...  
in...  
Gotham...  
City...

In the next issue, Batman and Robin...  
will...  
face...  
the...  
Penguin...  
in...  
a...  
new...  
chapter...  
of...  
their...  
adventure...  
in...  
Gotham...  
City...  
The...  
Penguin...  
is...  
a...  
man...  
of...  
many...  
facets...  
and...  
is...  
one...  
of...  
the...  
most...  
dangerous...  
men...  
in...  
Gotham...  
City...  
He...  
is...  
a...  
man...  
of...  
many...  
facets...  
and...  
is...  
one...  
of...  
the...  
most...  
dangerous...  
men...  
in...  
Gotham...  
City...

SHOOTING THE LIGHT THROUGH  
THE DARKNESS

LET ME SEE YOUR EXERCISES FIRST. I WANT TO SEE HOW YOU GET ON WITH THE STYLING.

THEY'RE GREAT.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

THEY'RE GREAT. I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

WELL, I'M SURE YOU'VE GOT THEM DONE IN A HURRY.

THEY'VE TAKEN THE STAIRS TO THE FLOOR ABOVE. THE DOOR IS OPEN. THE LIGHTS ARE ON. THE MUSIC IS PLAYING. THE PARTY IS GOING ON.

THE MUSIC IS PLAYING. THE PARTY IS GOING ON.



A woman in a green dress is talking to a man in a white shirt.



A man in a white shirt is talking to a woman in a black dress.



A man in a white shirt is talking to a woman in a black dress.



A man in an orange suit is dancing with a woman in a black dress.

A man in a white shirt is talking to a woman in a black dress.

A man in a white shirt is talking to a woman in a black dress.

A man in a white shirt is talking to a woman in a black dress.

A man in a white shirt is talking to a woman in a black dress.



A man in a white shirt is dancing with a woman in a black dress.

A man in a white shirt is dancing with a woman in a black dress.



A man in a white shirt is dancing with a woman in a black dress.

A man in a white shirt is dancing with a woman in a black dress.



A man in a white shirt is dancing with a woman in a black dress.

A man in a white shirt is dancing with a woman in a black dress.

What are you doing here? You're not supposed to be here! You're not supposed to be here! You're not supposed to be here!

What are you doing here? You're not supposed to be here! You're not supposed to be here! You're not supposed to be here!



What are you doing here? You're not supposed to be here! You're not supposed to be here! You're not supposed to be here!



What are you doing here? You're not supposed to be here! You're not supposed to be here! You're not supposed to be here!



What are you doing here? You're not supposed to be here! You're not supposed to be here! You're not supposed to be here!





The man in the suit is speaking to the woman with blonde hair. The man in the suit is saying, 'I'm not suggesting we should do this. We're suggesting we should do it right.' The woman with blonde hair is saying, 'We should do it right.'

The man in the suit is speaking to the woman with blonde hair. The man in the suit is saying, 'I'm not suggesting we should do this. We're suggesting we should do it right.' The woman with blonde hair is saying, 'We should do it right.'







WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!



WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!



WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!



WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!



WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!



WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!



WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

WELL, THAT'S THE WAY TO GET A GOOD 'N' TIGHT FIT!

A heavy dose of the  
Kardashian government  
will be needed to get  
things back to a normal



But I  
don't  
know  
how



That's not  
the "Blue" (Blue  
suit)

It's not  
the "Blue"  
too.

A blue  
is not  
the "Blue"  
too.

It's not  
the "Blue"  
too.

It's not  
the "Blue"  
too.



It's not  
the "Blue"  
too.

It's not  
the "Blue"  
too.

A heavy dose of the  
Kardashian government  
will be needed to get  
things back to a normal



It's not  
the "Blue"  
too.

It's not  
the "Blue"  
too.



It's not  
the "Blue"  
too.

It's not  
the "Blue"  
too.



It's not  
the "Blue"  
too.

It's not  
the "Blue"  
too.



It's not  
the "Blue"  
too.

It's not  
the "Blue"  
too.

DESCENDING THE STAIRS  
OF THE TRAINING BUILDING,  
MAYOR BOYER STUMBLES IN A  
FOUR-WHEELER.



A SCREAMING  
CRIES FOR HELP  
ECHOES THROUGH  
THE WOODS AS  
MAYOR BOYER  
TUMBLES INTO  
A FOUR-WHEELER.

THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL.

THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL, CRASHING  
INTO A TREE.



THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL, CRASHING  
INTO A TREE.

THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL, CRASHING  
INTO A TREE.



A LARGE TREE  
TRUNK IS  
HIT BY THE  
POLE.

A  
TRAINING  
POLE IS  
HIT BY THE  
POLE, CRASHING  
INTO A TREE.

THE  
POLE  
CRASHES  
INTO THE  
TREE.

THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL, CRASHING  
INTO A TREE.



THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL, CRASHING  
INTO A TREE.



THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL, CRASHING  
INTO A TREE.



THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE FOUR-WHEELER  
TUMBLES DOWN  
THE HILL, CRASHING  
INTO A TREE.



THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

THE  
FOUR-WHEELER  
TUMBLES  
DOWN  
THE  
HILL.

REARWARD GUARDY THE 100 MEN PROSECUTE  
IN JEROME'S OFFICE OFFICE

WELL, YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS

YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED



LET ME TALK TO YOU ABOUT THE  
MATTER OF THE

WELL, YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED



LET ME TALK TO YOU ABOUT THE  
MATTER OF THE

WELL, YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED

YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED



WELL, YOU'VE GOT TO  
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THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED

YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS  
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WELL, YOU'VE GOT TO  
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TO BE TRUSTED



LET ME TALK TO YOU ABOUT THE  
MATTER OF THE

WELL, YOU'VE GOT TO  
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THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED

YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED



LET ME TALK TO YOU ABOUT THE  
MATTER OF THE

WELL, YOU'VE GOT TO  
BE CAREFUL WITH  
THESE GUYS  
THEY'RE NOT  
TO BE TRUSTED





There was a man in a white hooded cloak who had been seen in the shadows of the castle walls.

It was the same man who had been seen in the shadows of the castle walls.



My name is...

What is your name?

My name is...

There was a man in a white hooded cloak who had been seen in the shadows of the castle walls.



What is your name?

My name is...



My name is...

What is your name?

My name is...



What is your name?

My name is...

My name is...

My name is...



My name is...

My name is...

My name is...

They're gonna bring us down in 15 minutes!

That's what the cops say!

The government is trying to control the world with a network of satellites. The computers in a satellite can control the world!

Let's take the satellite out of orbit!

A satellite in orbit is controlling the world!

The satellite explodes!

**BOOM!**

As the satellite explodes, the world is safe!

Let's take the satellite out of orbit!

Let's take the satellite out of orbit!

Let's take the satellite out of orbit!

Let's take the satellite out of orbit!

Let's take the satellite out of orbit!

Let's take the satellite out of orbit!

Let's take the satellite out of orbit!

Let's take the satellite out of orbit!







# BAT MAN

WITH  
**ROBIN**  
- THE BOY WONDER -

"Special" all-illustrated  
"The Boy Wonder"  
and "The Boy Wonder"

## "The Boy Wonder"

Check your own eyes for  
the most thrilling and  
exciting story ever told  
in the history of the  
comic book. It's the  
story of the boy who  
was born with a  
super power. He's  
the boy who can fly.  
He's the boy who can  
run faster than a  
bullet. He's the boy  
who can see through  
walls. He's the boy  
who can hear the  
heartbeat of a mouse  
a mile away. He's  
the boy who can  
stop a train with  
his bare hands. He's  
the boy who can  
save the world.  
He's the boy who  
is the greatest  
hero of our time.  
He's the boy who  
is the greatest  
hero of our time.

"Exclusive in Quality"

200  
-50-











As the **superheroes** arrive in the park, they find a **crowd** of people gathered around a **strange** machine.

The **crowd** is



"Excuse me, but I'm afraid I can't help you."

"I'm sorry, but I don't know what you're talking about."



"What's that light?"

"I don't know, but it's very bright and it's coming from the sky."



"What are you talking about, woman?"

"I don't know, but I'm afraid I can't help you."

"What's that?"



"What's that, man? It's a very bright light."

"I don't know, but it's very bright and it's coming from the sky."



"What's that, man? It's a very bright light."



"What's that, man? It's a very bright light."

"I don't know, but it's very bright and it's coming from the sky."

"What's that, man? It's a very bright light."



"What's that, man? It's a very bright light."

"I don't know, but it's very bright and it's coming from the sky."







When the "Giant" is discovered and destroyed, the "Giant" will be the last of its kind.

It is the only way to save the world from the "Giant".



It is the only way to save the world from the "Giant".

It is the only way to save the world from the "Giant".



When the "Giant" is discovered and destroyed, the "Giant" will be the last of its kind.

It is the only way to save the world from the "Giant".



The mysterious letter had come from the 'Reds' and the 'Blacks'.

The letter had been written in a code which only the 'Reds' and the 'Blacks' could read.

It was a letter from the 'Reds' and the 'Blacks' to the 'Whites'.

They had to read it.



The letter was written in a code which only the 'Reds' and the 'Blacks' could read. It was a letter from the 'Reds' and the 'Blacks' to the 'Whites'. They had to read it.

The letter was written in a code which only the 'Reds' and the 'Blacks' could read.

It was a letter from the 'Reds' and the 'Blacks' to the 'Whites'.



The letter was written in a code which only the 'Reds' and the 'Blacks' could read.

It was a letter from the 'Reds' and the 'Blacks' to the 'Whites'.

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The letter was written in a code which only the 'Reds' and the 'Blacks' could read.



The letter was written in a code which only the 'Reds' and the 'Blacks' could read.

It was a letter from the 'Reds' and the 'Blacks' to the 'Whites'.

The letter was written in a code which only the 'Reds' and the 'Blacks' could read.



The letter was written in a code which only the 'Reds' and the 'Blacks' could read.

It was a letter from the 'Reds' and the 'Blacks' to the 'Whites'.

They had to read it.



The letter was written in a code which only the 'Reds' and the 'Blacks' could read.



The letter was written in a code which only the 'Reds' and the 'Blacks' could read.

It was a letter from the 'Reds' and the 'Blacks' to the 'Whites'.

They had to read it.

How do you  
know?



It's the same old  
same old!

...the same old  
same old!

How do you  
know?



It's the same old  
same old!

It's the same old  
same old!

How do you  
know?



It's the same old  
same old!

It's the same old  
same old!



It's the same old  
same old!

It's the same old  
same old!



It's the same old  
same old!

It's the same old  
same old!

It's the same old  
same old!



It's the same old  
same old!

It's the same old  
same old!



It's the same old  
same old!

It's the same old  
same old!

It's the same old  
same old!

It's the same old  
same old!

It's the same old  
same old!



**The Harlequin from the  
Jazz orchestra!**

He did the same as a  
jazz musician!

Let me see the  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

**He did the same as a  
jazz musician!**

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

He did the same as a  
jazz musician!

**He did the same as a  
jazz musician!**

He did the same as a  
jazz musician!